



## **THIRTEEN UK ORGANISATIONS SHARE £100,000 FROM CLORE DUFFIELD FOUNDATION FOR POETRY AND LITERATURE**

Thirteen organisations across the UK have been announced as recipients of over £100,000 in grants from the new Clore Poetry and Literature Awards funded by the Clore Duffield Foundation. The Awards are worth a total of £1m over five years, 2011 to 2015, with two funding rounds a year.

The new programme is designed specifically to target the development of imaginative new poetry and literature initiatives for children and young people, in and out of school. The recipients are:

### **LONDON:**

#### **English PEN for *Brave New Words***

A project to encourage young refugees and asylum seekers to write poems in their own language before translating them into English, working with a poet and a translator. Grant: £9,500

#### **Lister Community School for *E13 Word Olympics Festival 2012***

A partnership between the E13 Learning Community of Newham Schools and Theatre Royal Stratford East, involving three rounds of after-school workshops in poetry/rap, short story writing and playwriting, with selected work culminating in performances by Youth Theatre members from the Theatre Royal Stratford East. Grant: £5,000

#### **The Centre for Literacy in Primary Education (CLPE) for *Poetry Project***

Working with two primary schools over a full academic year, the project will include workshops for children at each key stage, poetry performance, website resources, and classroom materials, which will be made available to all schools on the CLPE's Poetryline website. Grant: £9,420

#### **Spread the Word for *Women of the Future***

London's writer development agency, Spread the Word, will work with four London schools with a diverse intake to encourage girls aged 13-18 to participate in creative writing sessions led by children's writer Lucy Ivison. The project will include publication of an anthology of poems, marked by an evening of readings by the girls. Grant: £8,769

### **EAST ENGLAND:**

#### **Wisbech and Fenland Museum for *Young Poet Laureate for Fenland***

Working with the local arts organisation, Atelier East, and up to 12 local schools, the Museum will run a Young Poet Laureate contest to engage young writers in the Fenland area. There will be classroom packs, poetry days at four Fenland museums and a publication. Grant: £6,000

## **EAST MIDLANDS:**

### **Derbyshire County Council Library Service for *Derbyshire Poetry***

A project for young people in care in Derbyshire to experience poetry and literature through creative writing workshops led by professional poets, culminating in an exhibition or performance at the Big Book Bash in 2012. Grant: £10,000

## **NORTH EAST:**

### **New Writing North for *Young Writers Activity in Book Festival Towns***

This project will seek to develop a year-round young people's programme in the Book Festival towns of Hexham and Durham. There will be a week-long summer school in each town, leading to the establishment of fortnightly young writers groups; young programmers groups to advise on festival events; reading groups; and each Festival will showcase the young people's work. Grant: £8,000

## **NORTHERN IRELAND:**

### **Big Telly Theatre Company in Portstewart for *Plays on Words***

A playwriting programme involving approximately 240 young people aged 10-14 from eight school groups in the development of new plays. 12 of the plays will be rehearsed and performed with the support of a dramaturg, director and actors. Grant: £4,975

## **SCOTLAND:**

### **Scottish Traditional Boat Festival in Banffshire for *Slam Poetry @ the Salmon Bothy***

Aiming to introduce Slam Poetry to young people in the North East of Scotland. Two Slam Poets will spend five days working with the local secondary school and in eight associated primary schools to encourage new writing, with the opportunity for public performance and a publication. Grant: £4,500

## **SOUTH WEST:**

### **Kernow Education Arts Partnership for *Writing Squad Kernow***

A project to establish a young people's writing 'squad', which will meet and train regularly with professional writers, writing stories to be performed in Falmouth shops at Christmas; planning special interventions at Eden's Bright Young Things showcase; and producing stories and poetry for the Port Eliot Festival. The project will be documented on film. Grant £9,000

## **WEST MIDLANDS:**

### **City of Wolverhampton College for *OpenPage : Pressplay***

An intensive six-month programme bringing together three separate departments of Wolverhampton College to support a group of young people in establishing a love of literature through an exploration of books as films. They will work to create two short film adaptations of classic novels. Grant: £8,000

## **YORKSHIRE:**

### **Sheffield City Council Libraries for *Concrete World, Concrete Dreams ...***

A local artist will be resident in a new library on the Parson Cross Housing Estate, one of the largest and most neglected estates in Sheffield, to encourage involvement in the new building. The artist will work with young people in a variety of media, including journalism, spoken word, written word, rap, and performance, to chart a journey through the local area, culminating in a final performance. Grant: £7,500

### **Signposts for *The South Yorkshire Poetry Slam***

Signposts is South Yorkshire's literature development agency. This grant will support the organisation of a Poetry Slam, which will be run between 12 secondary schools in Barnsley, Rotherham, Sheffield and Doncaster – all cities with successful writing groups for young people – and will involve over 600 young people in taking part in the competition with the support of writer-tutors. Grant: £10,000

**Dame Vivien Duffield**, Chair of the Clore Duffield Foundation, said: "I am absolutely delighted at the response we have had from organisations and schools all over the country to our call for ideas to encourage young people to get involved in poetry and literature. I passionately believe that all children and young people should experience the power of literature, and its potential for communicating ideas, opinions and emotions – it can have a truly lasting impact on their lives."

**Michael Rosen**, Writer and Trustee of the Centre for Literacy in Primary Education said: "Reading, writing and performing poetry gives children a chance to treat language as something that you, the user, can change and control; a chance to use your voice and your body as a way of expressing feelings and thoughts; a chance to put feelings and thoughts of all kinds into words; which in turn gives you a chance to organise your mind; a chance to share cultures; a chance to have fun. The contribution of the Clore Duffield Foundation to the work we do at CLPE is of crucial importance. By supporting us, they are in effect supporting these practices on the local level. We welcome this, appreciate it and are extremely grateful that CLPE are now in a position to make progress with these ideas and activities."

The Clore Duffield Foundation is a grant-making charity which concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life. The Foundation is chaired by Dame Vivien Duffield DBE.

The closing date for entries to Round 2 of the Clore Poetry and Literature Awards is **Friday 30 September 2011**. For full details go to **[www.cloreduffield.org.uk](http://www.cloreduffield.org.uk)**

The Clore Duffield Foundation is a supporter of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have access to culture. **[www.culturallearningalliance.org.uk](http://www.culturallearningalliance.org.uk)**

**9 September 2011**

**PRESS ENQUIRIES: Jane Quinn/Tamsin Selby, Bolton & Quinn 020 7221 5000 [tamsin@boltonquinn.com](mailto:tamsin@boltonquinn.com)**