



CLORE DUFFIELD FOUNDATION ANNOUNCES £1M INVESTMENT IN POETRY AND LITERATURE FOR CHILDREN AND YOUNG PEOPLE

The Clare Duffield Foundation is today launching a new funding programme worth £1m over the next five years. The Clare Poetry and Literature Awards have been created with the aim of providing children and young people with opportunities to experience literature and poetry in exciting and compelling ways, in and out of school.

These Clare Awards aim to support organisations and schools in trying out new ways to engage children and young people in poetry, literature and creative writing, both now and in the future.

In response to the announcement of the Awards, the Poet Laureate, Carol Ann Duffy says: "This is a wonderful initiative which comes with a real sense of freshness and energy, exactly like a new poem!"

Dame Vivien Duffield says: "Poetry and literature reveal new possibilities and worlds beyond our own. It is vital that all children and young people experience the power of literature, poetry and creative writing – they are at the heart of our experience and culture. We have funded so much across the cultural learning sector in the past, but primarily for museums, galleries and the performing arts. I am delighted to be extending our support to the world of literature in this way."

Schools, Further Education colleges, community groups, libraries and literature organisations, and other arts/cultural organisations are able to apply. The £1m will be spent in two funding rounds per year, 2011 to 2015. The maximum amount any applicant can apply for is £10,000.

The scheme follows on from two previous small grants programmes, each worth £1m: most recently the Clare Performing Arts Awards for children and young people (2005 to 2010); and prior to that a Museum and Gallery Education Small Grants Programme (1999 to 2004).

The first funding round opens for applications from 10 March 2011 – the deadline for submissions is 20 May 2011. The closing date for the second funding round will be 30 September 2011.

Full details are on the Foundation's website at www.clareduffield.org.uk.

10 March 2011

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Notes to Editors

About the Clore Duffield Foundation

The Clore Foundation was founded in 1964 by the late Sir Charles Clore, one of Britain's most successful post-war businessmen and one of the most generous philanthropists of his day. After Sir Charles' death in 1979, his daughter, Vivien Duffield, assumed the Chairmanship of the Foundation and created her own Foundation in 1987 with the aim of continuing and consolidating her family's history of philanthropy. The two Foundations were merged in 2000 to become the Clore Duffield Foundation.

The Foundation is chaired by Dame Vivien Duffield DBE and concentrates its support on cultural learning, creating learning spaces within cultural organisations, leadership training for the cultural and social sectors, social care and enhancing Jewish life.

This is the third small grants programme to be launched by the Foundation. The Clore Performing Arts Awards ran from 2005 to 2009 and funded 134 exceptional educational experiences in the performing arts for young people aged 18 and under from across the UK. The programme was open to schools, cultural organisations and community groups. A full list of funded projects is available on the Foundation's website. The Clore Small Grants Programme for Museum and Gallery Education ran from 1999 to 2004 and funded almost 200 projects in small museums and galleries throughout the UK.

www.cloreduffield.org.uk

The Clore Duffield Foundation is a supporter of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have meaningful access to culture. Sign up at **www.culturallearningalliance.org.uk**