



**PRESS RELEASE**  
**23 July 2012**

## **FOURTEEN UK ORGANISATIONS SHARE £99,574 IN THE THIRD ROUND OF GRANTS FOR THE CLORE POETRY AND LITERATURE AWARDS PROGRAMME**

Fourteen organisations across the UK have been announced as recipients of £99,574 in grants from the third round of the Clore Poetry and Literature Awards funded by the Clore Duffield Foundation.

The programme is designed specifically to target the development of imaginative new poetry and literature initiatives for children and young people, in and out of school.

The recipients are:

### **LONDON:**

#### **Stoke Newington School for *Artwords: A Humument for the 21<sup>st</sup> Century***

Based on *A Humument*, by artist Tom Phillips, Year 9 students will choose a book from a variety of texts and will experiment with words and pictures to create a new text using print and digital media. A combined English and Art project, students will also participate in workshops with writers and performance poets.

Award: £7,969

### **EAST MIDLANDS:**

#### **Redmoor High School for *Ghost Words***

Local poets will help pupils respond to artefacts linked to the buildings previously located on the School's site that are found during an archaeological dig commencing in August. Older members of the local community will also participate in the project, sharing stories from their past. Pupils will read their poems at a community event to launch an exhibition of the dig's finds at a local gallery.

Award: £2,050

### **WEST MIDLANDS:**

#### **Shakespeare Birthplace Trust for *Shakespeare – In Our Own Words***

A year-long project of workshops held in school and at Shakespeare's birthplace involving 180 children from six schools which have not previously visited the Trust. Children will create their own poetic re-tellings of Shakespeare to be showcased during the Stratford-upon-Avon Poetry Festival alongside a digital exhibition of the work.

Award: £7,378

## **NORTH EAST**

### **The Customs House for *Our Place in the World***

Project in partnership with North Tyneside Arts Development Team and Library, resulting from consultation with young people aged 14-19 from the Looked After Service. 15 young people will visit the Lit and Phil before working with creative practitioners to explore a range of styles of poetry – from traditional written verse to rap/free style poems – before focusing on one particular poet through workshop sessions. The young people will plan an event to publish their work and will complete a portfolio of work to achieve a Bronze Arts Award.

Award: £8,537

## **NORTH WEST:**

### **Cheshire East Council for *Finding Chaucer's Voice***

Members of the Cheshire East Youth Theatre will explore Chaucer's *Canterbury Tales*, recreating selected tales in contemporary spoken word. A performance piece will be devised and shown on World Book Day 2013, followed by a tour of local libraries and community venues.

Award: £10,000

### **Local Solutions for *Little Beginnings***

Children at the Local Solutions nursery at the University of Liverpool (for children of students from across the world) will experience poetry in a sustained way and will be encouraged to compose their own poems. When children graduate from the nursery they will recite a poem in a ceremony and receive a copy of an anthology of the nursery's poetry.

Award: £3,500

### **Manchester Literature Festival for *Read it, Watch it, Talk About it***

An out-of-school project to promote the joy of reading for pleasure and develop critical appreciation of contemporary literature and literary adaptations for 13-19 year olds from deprived areas of inner-city Manchester. Monthly screenings of film adaptations of contemporary novels will be followed by discussions about the relative merits of the book and film involved.

Award: £7,680

### **Soap Box Films for *What's the Story?***

A programme of weekly sessions held over six weeks at after school clubs for primary school children in Toxteth. Around 50 children will engage with poems or short stories, including *The Tale of Peter Rabbit*, *The Gruffalo*, *Cinderella* and *Dirty Beasts*, and will develop responses in different creative media.

Award: £8,190

### **Stockport Libraries for *Brinnington Study Lounge***

Members of The Study Lounge out-of-school homework club will take part in a 12-week project looking at Shakespeare in a rap version and at humorous contemporary poetry compared with Shakespearian Comedy. The children's writing will be compiled into a book, followed by a mini-production to be performed in the three primary and three secondary schools that members attend.

Award: £6,410

## SCOTLAND

### **National Trust for Scotland for *A Head for Thought***

Pupils from nine Ayrshire secondary schools will explore Burns's writing and use Scots language to develop their responses to ideas from the literature. They will work with contemporary writers to produce an on-line magazine to be published by the Robert Burns Birthplace Museum.

Award: £10,000

## SOUTH EAST

### **Wellspring West Sussex for *Listen to Us***

Ten groups of disabled children and young people will take part in workshops exploring poetry through sound, texture, gesture and movement. The sessions will be recorded using a variety of media so each participant has a memento of the experience.

Award: £2,150

## SOUTH WEST

### **Treyew Primary School (for Richard Lander Cluster) for *Shakespeare was a Storyteller***

Nine to 12 year olds from 11 Cornish primary and secondary schools will explore different ideas and methods of telling a story through favourite works of literature from Shakespeare and Dickens to Morpurgo and Pullman. They will write their own stories based on this exposure and will perform them to an invited audience at the world-famous cliff-top Minack Theatre.

Award: £5,710

## WALES

### **Literature Wales for *Eat My Words!***

This project has national reach, establishing youth groups in Rhyl, Cardiff, Wrexham and Swansea and creating a network of young people across Wales. Groups will work with professional writers to explore Wales's best literature and create a performance piece. These will be showcased at two events in North and South Wales and the two winning groups will attend a residential weekend at Tŷ Newydd Writers Centre in Gwynedd.

Award: £10,000

## YORKSHIRE

### **Slaithwaite Moonraking Festival for *On the Road To Manchester***

This project aims to connect the two ends of the Colne Valley in Yorkshire – the Asian Community at the town end and the Yorkshire Community at the Pennine Hills end – creating new links between schools, libraries, community organisations and the biennial community arts festival through oral and written story telling. The project will start in libraries over the summer holidays before offering workshops in infant, junior and secondary schools. Progress will be shared using local and mobile libraries and will be showcased at the forthcoming festival.

Award: £10,000

More details on each project are available at [www.cloreduffield.org.uk](http://www.cloreduffield.org.uk).

**Dame Vivien Duffield**, Chair of the Clore Duffield Foundation, said: “We created these Awards to provide children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school. We are delighted to see so many organisations and schools responding to our challenge, and reaching out to children and young people in such diverse, creative and inspiring ways.”

The Clore Duffield Foundation is a grant-making charity which concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life. The Foundation is chaired by Dame Vivien Duffield DBE.

The closing date for entries to Round 4 of the Clore Poetry and Literature Awards is **1 October 2012**. For full details go to [www.cloreduffield.org.uk](http://www.cloreduffield.org.uk)

The Clore Duffield Foundation is a supporter of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have access to culture. [www.culturallearningalliance.org.uk](http://www.culturallearningalliance.org.uk)

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